



## ELECTRONIC PRESS KIT

**Band:** King Moroi

**Genre:** Psychobilly, Punk, Surf

**Origin:** Frankfurt am Main, GER

**Lineup:** bass / vocals  
guitar / vocals  
drums / backing vocals

**EPK online:**

<http://www.kingmoroi.de/epk.html>



## KING MOROI [klɪ mo'roj]

### ENG

A 3-piece band from the heart of Europe.

On three continents they searched for the sound to bind them through the darkness. Between Memphis and Moscow, punk-rock and rockabilly, they deliver a unique blend of hard fast rocking music with a solid sound that bites!

Formed in 2012, all three musicians had enough experience to deliver solid rocking shows with their own style and sound. Sharing stage with such monsters as GUANA BATZ, METEORS, MAD SIN, DEMENTED ARE GO, P.O.X., THE BRAINS, REZUREX or FRENZY from the very beginning, they are also well comfortable headlining the shows. 2017 Baltic Tour through Denmark, Finland, Estonia, Latvia, Lithuania, Poland and Czech Republic proved that to 100%. First shows in Belgium and Netherlands were played in 2017. Second Baltic tour happened in 2019. Feeling too low for a single style, they stretch the borders with their music and performance.

Two lead singers in a 3-piece band? Easily done!

### GER

Psychobilly-Trio aus dem Herzen Europas.

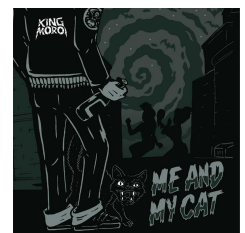
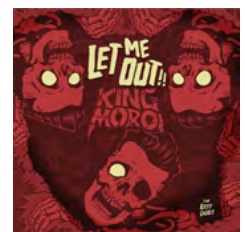
Auf drei Kontinenten suchten sie nach dem Sound sie ins Dunkel zu treiben. Zwischen Memphis und Moskau, Punk-Rock und Rockabilly kommen drei Jungs mit einer fetten Mischung rüber - einem soliden Sound, der beisst!

Gegründet 2012, ziehen seitdem durch ganz Deutschland, unter anderem als Einheizer für Bands wie GUANA BATZ, METEORS, MAD SIN, DEMENTED ARE GO, P.O.X., THE BRAINS, REZUREX oder FRENZY. Mit gehöriger Punk Attitüde wird hier geballert was das Zeug hält. Ruhigere Nummern sind hier eher die Ausnahme. Stattdessen paaren sich schnelle Rhythmen mit authentisch dargebotenen Texten, die größtenteils Erfolge und Misserfolge im weiten Feld der Liebe verarbeiten, aber auch vor ganz alltäglichen Problemen nicht halt machen. Dabei klingt die Stimme von Jerry Toothpaste manchmal ein bisschen wie die von ELVIS PRESLEY. Und Smirnov, der sich mit Jerry den Gesang teilt und als sein raubeiniger Counterpart gesehen werden könnte, erinnert entfernt an Lee Ving von den frühen FEAR.

Hier sollten Punk- und Psychobilly Fans voll auf ihre Kosten kommen.

## DETAILS

<b>LINEUP</b>	3-piece band SMIRNOV - bass, vocals JERRY TOOTHPASTE - guitar, vocals MONKEY BOY - drums, backing vocals
<b>ORIGIN</b>	Frankfurt am Main, Germany
<b>GENRE</b>	Psychobilly, Punk, Surf
<b>SINCE</b>	2012
<b>OWN RELEASES</b>	2015 "Hardly Better Than Nothing" full length album, CD 2016 "Let Me Out" two-track single, 7" 2019 "Me&My Cat / Story of Dino and Fairy" two-track single, 7"
<b>FEAT. ON COMPILATIONS</b>	2019 "Psycho In The Street Vol.3" 2017 "Horror Night Vol.2" 2017 "Psycho In The Street Vol.2" 2016 "Latest Rock Releases" 2016 "In Hessen Sagt Man Gude" 2016 "Plastic Bomb #94" 2015 "Making a scene 2015 edition 2"





## REVIEWS

"Their brand of rockin' and at times punkafied psychobilly has gained the band a solid following and strong word of mouth. .... You could say this modern psychobilly that has the right amount of punk and rockabilly. These kats push the metal to the floor but they also know it doesn't hurt to slow it up a tad."

[Slams Reviews, Dec. 2015 - Album review](#)

<http://reviewsbyclam.blogspot.de/2015/12/king-moroi-hardly-better-than-nothing.html>

"The guitar sound/style give the boys that much needed stamp of individuality in a scene that's swamped by "itallsoundsthesame-abilly". .... A powerful release from the German trio of male models that will please both fans of old school psychobilly and their upstart punkabilly siblings alike."

[Hellacious Harmonies - Dec. 2015 - Album review](#)

<http://the-oprez.blogspot.de/2015/12/king-moroi-hardly-better-than-nothing.html>

"It's a fantastic band we've played with. A friend of ours was like "you're gonna play with my friends and you need to threat them like shit, you need to be really f\*ckin mean to them!" And I was like "alright, I'm gonna be a f\*ckin' asshole to these guys". And I knew them for five seconds, and it was just "they're way too cool for me to be a dick, they are too nice!""

1. Aug. 2014 - Colin The Dead (*The Brains*)

"... It's a mid-tempo psychobilly stomper that will have us all pulling evil grimaces for just over 3 minutes. Well, I noticed my facial expression change whilst being transformed by the song anyway. Flip it over and we have an instrumental that's in stark contrast to the "fuck you!" stylings of the A side. Another mid-paced ditty but this time around it's a very clean sounding neo rockabilly 2 minutes of pleasure....King Moroi are one of the hardest working bands on the scene and are adamant that their efforts will see them rise within the ranks of psychobilly. The talent is there in spades so I can see that work ethic paying off..."

[Hellacious Harmonies - Aug.2016 - 7" review](#)

<http://the-oprez.blogspot.de/2016/08/king-moroi-let-me-out.html>

[LIVE2016 \(ger\)](#)

<http://www.rockstage-riot-rheinmain.de/turbo-acs-2016.html#more-37462>

[LIVE2015 \(ger\)](#)

<http://www.rockstage-riot-rheinmain.de/mad-sin.html>

[LIVE2014 \(ger\)](#)

<http://www.rockstage-riot-rheinmain.de/dead-elvis.html>

[7" 2016 \(eng\)](#)

<http://the-oprez.blogspot.de/2016/08/king-moroi-let-me-out.html>

[Album2015 \(eng\)](#)

<http://the-oprez.blogspot.de/2015/12/king-moroi-hardly-better-than-nothing.html>

[7" 2016 \(eng, ger\)](#)

<https://www.facebook.com/diepsychocouch/posts/1075236402558732:0>

[LIVE2016 \(eng, ger\)](#)

<https://www.facebook.com/diepsychocouch/posts/1007118189370554>

[Album 2015 \(eng, ger\)](#)

<https://www.facebook.com/diepsychocouch/posts/933061230109584:0>

[Oct.2016 Interview \(eng\)](#)

<http://ghgumman.blogg.se/2016/october/interview-with-king-moroi.html#comment>





## MEDIA

Find our press photo and logo in hi-res here.



## PRESS PHOTO

### LINK

[http://www.kingmoroi.de/media/KingMoroi\\_2015\\_Promo2\\_1920x1282.jpg](http://www.kingmoroi.de/media/KingMoroi_2015_Promo2_1920x1282.jpg)

### IMAGE SIZE

1920 x 1282px, 72dpi, rgb

### COPYRIGHT

King Moroi



## LOGO

### LINK (ZIP-FILE)

[http://www.kingmoroi.de/media/KingMoroi\\_LOGOs.zip](http://www.kingmoroi.de/media/KingMoroi_LOGOs.zip)

### IMAGE DETAILS

png, different sizes  
300x216px / 1200x865 / 3606x2598px



## VIDEO

### HARDLY BETTER THAN NOTHING - OFFICIAL VIDEO

<https://youtu.be/hQqDUlbYU04>

### STORY OF DINO AND FAIRY - OFFICIAL VIDEO

<https://youtu.be/5wuOLpzVf64>



## VIDEO

### CREEPCAKE - LIVE

<https://youtu.be/1fDSgzBJPjE>



## NOTABLE SHOWS

Goldene Krone - Hall	Darmstadt	2013, 2014, 2017
Café Central	Weinheim	2013, 2014, 2015, 2016, 2017
Das Bett	Frankfurt	2014, 2015, 2016, 2017, 2019
Wild At Heart	Berlin	2014, 2015, 2016, 2017, 2019
Museumsuferfest	Frankfurt	2015, 2017, 2019
Universum/Goldmark's	Stuttgart	2015, 2016, 2017, 2019
Kulttempel	Oberhausen	2017
PirateFarm/BonesPickingFest	Linter, BE	2017, 2019
Subkultur	Hannover	2015, 2016, 2017, 2019
7er Club	Mannheim	2016, 2017, 2018, 2019, 2020
8 countries baltic tour:	DK, FI, EE, LT, LV, PL, CZ, DE	2017
6 countries baltic tour:	DE, CZ, PL, EE, LT, LV	2019

A complete list of the past shows is available on our [website](#).

## UPCOMING SHOWS

Please refer to the website: <http://www.kingmoroi.de/tour.html>

## TECHNICAL RIDER

Find our stage plot and technical requirements here:  
[http://www.kingmoroi.de/media/KingMoroi\\_TechRider.pdf](http://www.kingmoroi.de/media/KingMoroi_TechRider.pdf)

For any technical questions please ask: M. Smirnov, contact below

## CONTACT

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Facebook <http://www.facebook.com/KingMoroi>  
ReverbNation <http://www.reverbNation.com/kingmoroi>  
YouTube <https://www.youtube.com/channel/UC9rcm83Vh5g4R2YbaJrRzuQ>  
Soundcloud [https://soundcloud.com/king\\_moroi](https://soundcloud.com/king_moroi)  
Spotify <https://open.spotify.com/artist/0wRz0qWPOjY7NJOppXa3UU>